

# OH! SUSANNA

Key of A

Stephen Foster (1848)

**V1** **A** **E7**  
I come from Alabama, With my banjo on my knee  
**A** **E7** **A**  
I'm goin' to Louisiana, My true love for to see.  
**A** **E7**  
It rained all night the day I left, The weather it was dry;  
**A** **E7** **A** **A7**  
The sun so hot I froze to death, Susanna, don't you cry.

**CHO** **D** **A** **E7**  
Oh! Susanna Oh! Don't you cry for me  
**A** **E7** **A**  
I come from Alabama With my banjo on my knee. (*repeat*)

**V2** **A** **E7**  
I had a dream the other night, When everything was still;  
**A** **E7** **A**  
I thought I saw Susanna Dear, A-comin' down the hill;  
**A** **E7**  
A buckwheat cake was in her mouth, A tear was in her eye,  
**A** **E7** **A** **A7**  
Says I, I'm comin' from the South, Susanna, don't you cry.

**V3** **A** **E7**  
I soon will be in New Orleans, And then I'll look around  
**A** **E7** **A**  
And when I find Susanna, I'll fall upon the ground.  
**A** **E7**  
But, if I do not find her, This man will surely die,  
**A** **E7** **A** **A7**  
And when I'm dead and buried, Susanna, don't you cry.

**VERSE**

The musical notation for the Verse consists of three staves. The first staff is the vocal line, starting with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It begins with a repeat sign and contains the lyrics: "I come from Alabama, With my banjo on my knee". The second staff is the guitar accompaniment, also in treble clef, with the same key signature and time signature. It contains the lyrics: "I'm goin' to Louisiana, My true love for to see." and includes a first ending bracket with two endings: "1. A" and "2. A A7". The third staff is the Chorus, in treble clef, with the same key signature and time signature. It contains the lyrics: "Oh! Susanna Oh! Don't you cry for me" and "I come from Alabama With my banjo on my knee. (repeat)".

# OH! SUSANNA

Key of D

Stephen Foster (1848)

**V1** **D** I come from Alabama, **A7** With my banjo on my knee  
**D** I'm goin' to Louisiana, **A7 D** My true love for to see.  
**D** It rained all night the day I left, **A7** The weather it was dry;  
**D** The sun so hot I froze to death, **A7 D D7** Susanna, don't you cry.

**CHO** **G** Oh! Susanna **D** Oh! Don't you cry for me **A7**  
**D** I come from Alabama **A7 D** With my banjo on my knee. (*repeat*)

**V2** **D** I had a dream the other night, **A7** When everything was still;  
**D** I thought I saw Susanna Dear, **A7 D** A-comin' down the hill;  
**D** A buckwheat cake was in her mouth, **A7** A tear was in her eye,  
**D** Says I, I'm comin' from the South, **A7 D D7** Susanna, don't you cry.

**V3** **D** I soon will be in New Orleans, **A7** And then I'll look around  
**D** And when I find Susanna, **A7 D** I'll fall upon the ground.  
**D** But, if I do not find her, **A7** This man will surely die,  
**D** And when I'm dead and buried, **A7 D D7** Susanna, don't you cry.

## VERSE

The musical notation is presented in three staves. The first two staves are for the Verse, and the third is for the Chorus. The key signature is D major (two sharps) and the time signature is 2/4. The Verse melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Chorus melody starts with a quarter rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The notation includes various chords (D, A7, G, D, D7) and musical symbols like repeat signs and first/second endings.