

# SHORTENIN' BREAD

Key of G

Traditional

**CHO** **G**  
Mama's little baby loves short'nin', short'nin'

**D7** **G**  
Mama's little baby loves short'nin' bread.

Mama's little baby loves short'nin', short'nin'

**D7** **G**  
Mama's little baby loves short'nin' bread.

**V1** **G** **D7** **G**  
Three little children, lyin' in bed, Two was sick and the other most dead,  
**D7** **G**  
Sent for the doctor, doctor said, Feed those children on short'nin' bread.

**V2** **G** **D7** **G**  
When them children sick in bed, Heard that talk about short'nin' bread,  
**D7** **G**  
Popped up well and dance and sing, Skippin' roun', cut the pigeon wing.

**V3** **G** **D7** **G**  
So put on the skillet, slip on the lid, Mama gonna make us some short'nin' bread,  
**D7** **G**  
And that ain't all our mama gonna do, She gonna cook us some coffee, too.

**CHO** **G** **D7** **G**

**VERSE** **G** **D7** **G**

# SHORTENIN' BREAD

Key of A

Traditional

**CHO** <sup>A</sup>  
Mama's little baby loves short'nin', short'nin'

<sup>E7</sup> <sup>A</sup>  
Mama's little baby loves short'nin' bread.

Mama's little baby loves short'nin', short'nin'

<sup>E7</sup> <sup>A</sup>  
Mama's little baby loves short'nin' bread.

**V1** <sup>A</sup> Three little children, lyin' in bed, <sup>E7</sup> <sup>A</sup> Two was sick and the other most dead,  
<sup>E7</sup> <sup>A</sup>  
Sent for the doctor, doctor said, Feed those children on short'nin' bread.

**V2** <sup>A</sup> When them children sick in bed, <sup>E7</sup> <sup>A</sup> Heard that talk about short'nin' bread,  
<sup>E7</sup> <sup>A</sup>  
Popped up well and dance and sing, Skippin' roun', cut the pigeon wing.

**V3** <sup>A</sup> So put on the skillet, slip on the lid, <sup>E7</sup> <sup>A</sup> Mama gonna make us some short'nin' bread,  
<sup>E7</sup> <sup>A</sup>  
And that ain't all our mama gonna do, She gonna cook us some coffee, too.

The musical notation consists of four staves in the key of A major (three sharps: F#, C#, G#) and 4/4 time. The first two staves are labeled 'CHO' and correspond to the first two lines of the lyrics. The last two staves are labeled 'VERSE' and correspond to the third line of the lyrics. The notes are primarily quarter and eighth notes, with some beamed eighth notes. Chord symbols (A, E7) are placed above the staves to indicate the harmonic structure.