

THE CENTRAL INDIANA FOLK MUSIC & MOUNTAIN DULCIMER SOCIETY



NEWSLETTER

July 2016 Meeting

Sunday, July 10, 2016, 1:00 PM - 5:00 PM

Bethlehem Lutheran Church

52nd & Central, Indianapolis, IN

1:00 - 2:00 - Slow Jam & Board Meeting

2:00 - 3:00 - Performance Hour

3:00 - 4:00 - Big Band Practice and/or Workshops

4:00 - 5:00 - Sharing Circle

2016 Board Members

President: Mary Sanders

MLSAND123@aol.com

Vice President: Howard Detamore

howde1948@hotmail.com

Secretary: Steve Arbuckle

sarbuckle288@gmail.com

Treasurer: Barry Levitt

balcpg@gmail.com

Music Coordinator: Cathy Platt

cpplatt@comcast.net 317-485-5010

Member-at-Large: Connie Temm

ctemm@iupui.edu

Past President: Dave Tucker

dtucker@vinu.edu

Newsletter Editor: Susie Kraeszig

susankay49@sbcglobal.net

Webmaster: Myrna Gray

myrna.gray@gmail.com

Eagle Creek Folk Fest Chair: Morgan Sanders-Jackson amusingcalliope@gmail.com

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• July Musical Theme •
• "Waterways" •
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• Song of the Month Insert •
• "Snow Deer" •
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A copy of the **Central Indiana Folk Music and Mountain Dulcimer Society Procedures, By-Laws, and Standing Rules** will be available for review at the information table during our meeting for anyone interested in learning more about our committees and by-laws.

TOWN HALL MEETING!

Connie Temm and Mary Sanders invite you to join us for a Town Hall Meeting/Jam/Barbecue on Sunday, July 31st at 1 PM. Connie has graciously offered the use of her home, located in a beautiful country setting, for us to meet, talk about how to nurture and grow our Society, play music (bring music-making devices such as your voice and/or instrument), and share food (details about what to bring will be forthcoming. Friends and family are welcome! Connie's address is: 6331 Goat Hollow Rd., Martinsville. Let us know if you plan to come by contacting Connie (ctemm@iupui.edu) or Mary (MLSand123@aol.com).

AND NOW A WORD FROM OUR PRESIDENT, MARY SANDERS

Thanks to the huge number of people who helped make this year's Folk Festival fantastic! The Eagle Creek Folk Festival Committee, including Committee Chair Morgan Sanders-Jackson, Howard Detamore, Susie Kraeszig, Tom Meier, Gary Reiter, Dave Slates, Connie Temm, Dave Wensits, and myself worked incredibly hard to successfully expand the reach and visibility of our Society mission. With the help of set leaders Dan Reneau and Mike Raab, Cathy Platt organizing the Big Band, Nathaniel Raab's Field Recordings, the truly entertaining and varied array of Society performers, the super help of volunteer members and their families, Atwater-Donnelly, The New Augusta Bluegrass Band, Sertoma Club, WTT radio, our main stage announcers, Morgan Sanders-Jackson and Rick Garrett, and many others, we put on two days of good fun and great music!

In the tradition of the 2016 Festival Committee, I would like for persons interested in participating on the 43rd Annual Eagle Creek Folk Festival Committee to sign up at the July meeting or email me. Time to get to work!

We have lots of great things to look forward to for the rest of this year. Cathy Platt has once again succeeded in securing gigs for us. We can have fun performing and earn donations to support our Society! We also have an opportunity to earn donations by working at the Sertoma Booth at the Morgan County Fair. **Please sign up for these opportunities!**

Connie Temm and I are holding a Town Hall Meeting/Jam/Barbecue on July 31st at her truly lovely country home. Hope you'll join us for an opportunity to come up with, and commit to, some good ideas to increase our visibility and membership, as well as to have a good time! We will be having some workshops and a guest performer at our upcoming Society meetings. Stay tuned!

Eagle Creek Folk Festival 2016 Pictures are uploaded to Flickr! Check them out!

Dave Wensit's Flickr Page: <https://www.flickr.com/photos/29471731@N06/albums/72157670476016776>

Susie Kraeszig's Flickr Page: <https://www.flickr.com/photos/susankay49/albums/72157670491871445>

Money Bag\$ By Barry Levitt – July 2016

Account status for June 2016 as of this writing (prior to reconciliation):

- \$ 4,788.72 => Checking balance (more than one year ago).
- \$ 1,600.00 => Net Gig income over the past rolling year (\$475 below prior 12 months)
- \$ 1,750.00 => Dues income over the past rolling year (\$245 above prior period)
- \$ 5,890.75 => Total expenses over the past twelve months (\$2,261.30 above prior 12 months)
- \$ 411.05 => Operating surplus for the past twelve months (\$513.54 below prior 12 months)

Based on the past rolling year's experience, we have sufficient funds on hand to cover about 10 months of expenses.

Membership Status: In June we had one new member, no renewals, no reinstatements, and no dropped members. Total memberships stand at 72, vs 68 one year ago.

Membership Dues: Annual individual and family membership dues are \$25/year. The immediate family, living at the same address, of an individual member may be included in a family membership. If your membership is due or past due, please send a check to CIFM&MDS, P.O. Box 1503, Indianapolis, IN 46206-1503, or catch the treasurer at the next meeting. We are always happy to take your money.

Songbooks: Printed (on paper) versions of the songbooks are still available while supplies last. Songbooks will also be available in electronic format on flash drive (memory stick). Printed versions of the Main Songbook with or without the Mountain Dulcimer Tabbing by Lew Mastin are available to all members in good standing for \$30 each. Fiddle tunes are included in the Main Songbook, but a special "Fiddlers Edition" is available as a separate printed supplement for \$5 each. Songbooks will also be available in electronic format (flash drive) for \$10 each. See me at the meeting if you are in need of any of these songbooks.

Jean Vance has been a great help providing treasury service assistance at our CIFM&MDS meetings the last several years.

July Notes from your Music Coordinator

Cathy Platt

cpplatt@comcast.net; phone: 317-485-5010

A great big thank you to the set leaders, Mike Raab and Dan Reneau, and performers at the Folk Festival. Although it was hot, there was a breeze, thank goodness, and our music stayed mostly on our music stands!

The Big Band's "Dance Card" is filling up with gigs. Here's the list so far for your calendars. Sign up and info sheets will be available at the July meeting for gigs through September. You can also let me know if you can play by emailing or calling me or sending me a message from the Society Yahoo page. We will be practicing for these at the July and August meetings.

Sun., August 7, 10:15 am, Bethlehem Lutheran Church "Thank You" performance. Setup at 9:45 am. We are invited to their picnic lunch after the performance. Yum!! John Seest will be the set leader and will put the set list and music on the Yahoo site.

Sat., August 20, 11 am, New Castle Library Heritage Days. Setup at 10:30 am. This is a new date and event for us, but it will be in their lovely auditorium. It's one of the best venues we play. We will be carpooling.

Sun., August 21, 1-3 pm, Indiana State Fair. Setup at 12:30 pm. We will take a break about half way through the set. What can I say? Cotton Candy and Fried Ice Cream. Oh Boy!

Wed., September 7, 7:15 pm, Franklin United Community Hoedown. Setup at 6:30 pm. This was one of our best audiences last year. They plan to have about 150-200 folks again. This time it is inside. We will be carpooling.

(Tentative) Sat., Sept. 17, 11 am-12 pm, Allisonville Meadows Nursing Home Hog Roast. Setup at 10:30 am. Lunch will be provided. We will be outside in a large tent and will have a sound system.

Sat., Dec. 3, 11 am-12 pm, Mooresville Library Victorian Christmas. Setup 10:30 am. Plan to join us at Gray's Cafeteria nearby after the performance if you can.

Thurs, Dec. 15, 7-8 pm, Westminster Village Christmas Party, Lafayette. Setup 6:30pm. This group is super excited to hear us! Like the Mooresville Library this will be ½ Christmas music and ½ folk music.

Word from the Eagle Creek Folk Festival Committee

by Morgan Sanders-Jackson, Chair

Wow! I am incredibly proud of our 42nd Annual Eagle Creek Folk Festival. What an amazing time it was! I could write a small novel describing (in minute detail) every idea that went well, every surprise that was managed seamlessly, every positive interaction with Society members and newcomers, how all of the performances were just awesome, etc., but perhaps I should summarize in this way: the Festival came together like a dream. Our Committee worked tirelessly this year to both maintain tradition and innovate in new and exciting ways, and I would say that both types of effort were hugely successful. Thank you, thank you, thank you, Committee! From advertising postcards to a second stage, from the (absolute smash hit!) instrument petting zoo to new ways of ensuring that the mainstage lineup flowed smoothly, from Sertoma Club's delicious food tent to wonderful new handpainted signs--all of these components and so many more that started as suggestions during meetings blossomed into a robust summer garden of perennial ideas to share with future Committees. What a pleasure to behold!

It has been mentioned elsewhere in this newsletter, but we in the 2016 Committee can't thank YOU enough for your help and support with this year's Festival. Your volunteer hours, of course, were key--you made this Festival smooth as butter! But, you were there with us along the way, too, and the impact was significant. Your generous donations and fundraising efforts, your eager and quick response to my sign-up and logistic emails, the filling out of forms (fun, I know!), your willingness to try out our new Big Band and mainstage schedules, your interest in doing workshops--these things made having a great Festival possible. As H.E. Luccock said, "No one can whistle a symphony. It takes a whole orchestra to play it." Thank you for playing together with us!

FUNDRAISING OPPORTUNITY

Once again, Connie Temm has provided us with a great fundraising opportunity. Sertoma Club is running the Beef Booth at the Morgan County Fair. CIFM&MDS members can earn \$300 for the Society for the base service, plus \$2 an hour per person worked. We need to provide a minimum of six shifts of four people to earn this donation.

The Morgan County Fair runs from July 29 through August 6. Sign-ups are for blocks of 4 1/2 hours. Sign-up times are 10:30-2:30, 2:00-6:30 and 6:00-10:30. Please contact Connie Temm to sign up at cstemm@iupui.edu or 317-840-8151.

SLOW JAM

THE SLOW JAM AT 1:00 WILL BE LED BY DAVE SLATES IN THE BIG ROOM. LET'S REVIEW THE SONGS FROM THE SPEEDWAY SET LIST!

SHARING CIRCLE

THE SHARING CIRCLE BEGINS AT 4:00. IT IS A GOOD PLACE TO "GET YOUR FEET WET" BEFORE CONSIDERING PLAYING AT PERFORMANCE HOUR. IT IS AN OPPORTUNITY TO SHARE YOUR MUSIC IN A SMALL CIRCLE OF MUSICIANS WITH LESS STRESS THAN PERFORMANCE HOUR.

NOTE TO MEMBERS: Email delivery of newsletters results in substantial savings to CIFM&MDS and keeps you even more up-to-date on Society news. If you are receiving your newsletter through the mail, consider opting for email delivery instead. Email Susie Kraeszig at susankay49@sbcglobal.net if you would like to change your delivery options.

Lost & Found

Dan Reneau lost an iRig and pickup used to connect his tuning pickup to his phone at the Festival. Has anyone seen it?



Resource Volunteers Needed

Howard Detamore, VP, has been successful in finding folks to volunteer as Resource Persons at the Society meetings! We have Dave Slates for mandolin, Mary Sanders on ukulele, Dan and Chris Reneau on autoharp, Dave Wensits on guitar, Steve Kessinger on bass, John Platt on fiddle and Howard himself on banjo. We are still looking for someone to help newcomers with dulcimer, both mountain and hammered. Sometimes folks come to the Folk Society meeting interested in learning a new instrument and needing a little guidance. It does not take much time to do this. It is very helpful to just look at their instrument, help them tune it, maybe show them a chord or two. A point in the right direction goes a long way. Please contact Howard Detamore, our vice president, at howde1948@hotmail.com if you can help with this. And thanks to those who have volunteered!

Ukulele Ladies

The Ukulele Ladies are a welcoming group of women who want to play the uke. We are a group of all skill levels. We meet at Betsy Wilson's on the 1st, 3rd and 4th Thursday, and Mary Sanders' on the 2nd Thursday. If you'd like to join us, send me an email and you will be set up with our Yahoo group to receive meeting reminders, music and other info. If you'd like to learn how to play, get in touch! Contact Cathy Platt, cpplatt@comcast.net; phone: 317-485-5010.

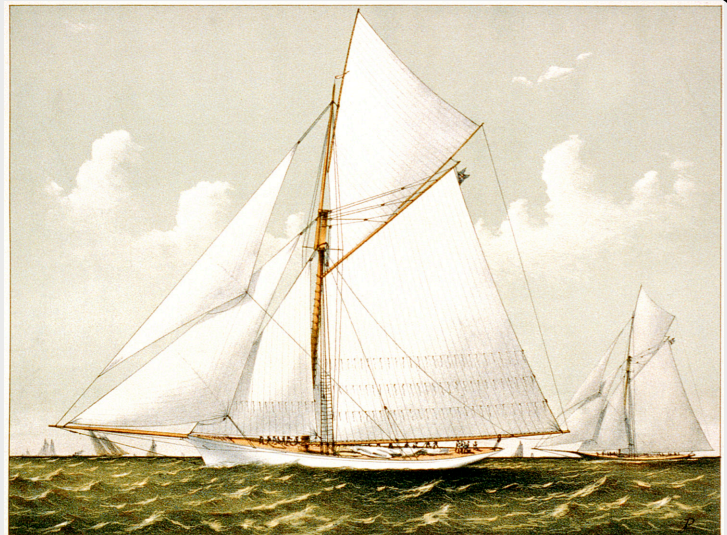
The Dulcimer Only Group (AKA DOGs)

The Dulcimer Only Group is a group of dulcimer players who play the Appalachian mountain dulcimer. They meet the 2nd and 4th Wednesdays at Robin Run Village, 5354 West 62nd Street, at 7 P.M. They are led by Tull Glazener and work on his arrangements for the mountain dulcimer. Please contact Susie Kraeszig for more information at susankay49@sbcglobal.net.

Happy Harpers Happenings

Happy Harpers is a group for autoharp players of all skill levels. We meet on the fourth Sunday of each month at members' houses. We have a Yahoo group which you can join that has music and our calendar. If you have any questions about the group, please call Cathy Platt at 317-485-5010 or email: cpplatt@comcast.net

SNACKS AT THE JULY MEETING PROVIDED BY DIANNE KAFKA! and anyone else who would like to contribute. THANK YOU!



July Musical Theme of the Month
"Waterways"

Meet Our Members

by Mary Sanders

Gary Reiter, Society Past President (2013) and Vice-President (2014, 2015), was born at a very young age to parents who were into the rumba, samba, and cha cha. It took two older brothers, both of whom were into folk music, to lead him on a different musical path, surrounding Gary with banjos and guitars, and the music of such performers as The Weavers, Harry Belafonte, early Bob Dylan, and Ian & Sylvia. When they weren't around, Gary would try to play their instruments. It was from his oldest brother that Gary learned Travis picking (for us uninformed, finger picking on a guitar without a pick and using a particular strum pattern), a skill set he continues to integrate into his expanded skills repertoire.

For Gary, when the guitar is used to accompany a singer, including oneself, one instrument becomes the whole band, rhythm and melody emerging from one instrument. It's more fun to fill in all the roles. Gary got his first guitar around seventh grade, but after his mid-twenties, he didn't play for a while; he was busy raising a family and being in the Navy. The world of open mics had emerged unbeknownst to him. Fast forward to the late 1980s... Gary was living in Boston at the time of a huge (relative) revival of all the music that had been dormant since the Beatles arrived. In New York City, Jack Hardy founded a musical cooperative for singer-songwriters (The Musicians Cooperative that became The Speakeasy), a magazine (the Fast Folk Musical Magazine), and recordings of folksy performers. Club Passim Cambridge. Caffe Lena New York. Coffee houses other locations where no one around. College radios, such as (still alive and kicking) started

Gary and family moved to Instruments. He was collecting guitars, realized began taking blues guitar from Berklee College of Music instruments, but also became Catie Curtis, Patty Griffin, project with female vocalists

Most of the time, these female vocalists did not play an instrument, at least while they were performing, and Gary did not sing, so this was a guitar and a female voice, primarily performing covers. (Gary has also written some songs.)

In 2004, Gary and his wife, Marie, moved to Mooresville. Gary started up the female vocalist project again in 2009, joined the Society in 2010, and began taking vocal lessons in 2014. He likes working with performers who improvise, whose skills level makes him stretch. Performance Hour is tough, but special; no time to warm up, but the most polite audience he has ever experienced.



emerged in Harvard Square, popped up (and continues) in upstate sprang up everywhere, in churches and drank alcohol and kids could run Kent State University's Folk Alley folk music programming.

Michigan in 1990. Enter Elderly "compelled" to start buying and that he had reached a plateau, and lessons from a man who had graduated in Boston. Gary continued collecting interested in female songwriters, like and Carrie Newcomer. Gary started a and female songwriter music in the 90s.

Thank you to each and every member of the Society for simply being a member of the Society so that we can present our big event of the year - The Eagle Creek Folk Fest! Special thanks to all of those who have gone before us, passing the tradition of the Festival down through the years and keeping it alive.

This year, many thanks to The Eagle Creek Folk Festival Committee, daring to initiate changes and charting new territory. The members of the committee are: Morgan Sanders-Jackson, Chair, Mary Sanders, Howard Detamore, Dave Slates, Dave Wensits, Gary Reiter, Connie Temm and Susie Kraeszig.

THANK YOU, MORGAN SANDERS-JACKSON, ONE OF OUR YOUNGER MEMBERS, WHO TOOK ON THE FESTIVAL COMMITTEE CHAIR WITH SENSITIVITY AND COURAGE AND LED THE FESTIVAL COMMITTEE IN MORE WAYS THAT CAN BE MENTIONED HERE.

Thank you, **Mary Sanders**, for all the late hours you spent negotiating with Eagle Creek Park, obtaining licenses, initiating the Pay Pal site and the Go Fund Me fundraiser, in addition to many other funding actions, hosting many meetings at your house, and creating the brochures for the festival.

Thank you, Howard Detamore, who is our artist-in-residence and created the cool sign for the stage and all the other new signs you saw around the festival.

THANK YOU, DAVE SLATES, WHO PLAYED A MAJOR PART IN THE FESTIVAL COMMITTEE AND WORKED VERY HARD TO NEGOTIATE OUR GUEST PERFORMERS, EMCEES, THE WITT RADIO OPEN STAGE, PLAN WORKSHOPS AND GAVE MUCH TIME AND COMMITMENT TO THE SOCIETY. THANK YOU, RUTH SLATES, FOR PROVIDING THE RHYTHM WORKSHOP AT THE FESTIVAL AND PERFORMING WITH THE SLATES FAMILY BAND.

Thank you, **Dave Wensits**, not only a Festival Committee Member, but also designed, ordered and distributed the new publicity postcard and poster and obtained funding and donations. Dave also is the Chief Photographer for the festival, performed in several sets and provided a steady voice when it was needed the most. This is a good place to mention **Barb Wensits**, who was a wonderful help at the Info Table and the Sertoma Food Booth. Thank you, Barb!

Thank you, **Gary Reiter**, who never missed a Festival Committee meeting and shared his opinion on all the decisions that needed to be made. Thank you, **Marie Reiter**, who stayed the course of the festival, despite the heat, and helped at the Info Table, the Sertoma Food Booth, and videography.

Thank you, **Connie Temm**, for all your time and help with the Festival Committee, and especially for organizing the Sertoma Food Booth, which was a big hit!

Thank you, **Cathy Platt**, for obtaining the new sign to be displayed at Big Band Gigs, and for your help to the new Festival Committee. Gold stars go to **Phil Slates**, who encouraged The Indy Folk Series to endorse our festival and publicize for us, and recorded spots for WITT radio to promote our festival. Thanks to **Carla Slates**, who provided moral support, performed with The Slates Family Band, and even helped pick up trash on Sunday morning.

Tom and Jane Meier were a tremendous help in arriving early on Saturday morning to set up the tents, and especially deserve a big thank you for returning Sunday evening to pack everything up.

MIKE RAAB NOT ONLY LED THE SUNDAY MORNING GOSPEL SET, BUT WAS ALSO A BIG HELP IN SET UP AND TAKE DOWN BOTH SATURDAY AND SUNDAY, AND SEEMED TO BE AVAILABLE TO LEND A HELPING HAND WHEREVER HE WENT.

Thank you, **Nathaniel Raab**, for innovating Field Recordings, which will be fun to listen to in the future, and for sharing your talents with the Society. We are proud of you!

Thank you, **Barry Levitt**, for advising our financial experiments and your dancing!

Thanks to **Janis Lewman** and **Sharon Day** who manned the Dulcimer Tent both days, offering instruction in the mountain dulcimer and the hammered dulcimer and performed with the Big Band.

Thank you, **Dan Reneau**, for leading the Big Band set on Saturday.

Thank you, **Dianne Kafka** for your help at the Sertoma Food Booth and performing with the Big Band.

Karen Sechrist, thank you for your help with the Info Table and the Sertoma Food Booth.

Thank you, **Jean Vance**, for your support at the Info Table.

Thank you, **John Seest**, for your support and interest in helping provide a diverse and interesting festival.

Thank you **Greg Hicks**, one of our newer members. It was his first Eagle Creek Festival and he pitched right in helping with set up, take down, playing with the Big Band and the DOGs.

I must mention the Big Black Snake who appeared behind the boat house under a tree. There were a few screams and a few squeals of delight at the sight of Mr. Black Snake, who eventually made his way back into the woods.

Thank you, **Steve Kessinger**, for letting our Sound Guy Jason use your sound equipment, along with your musical prowess onstage and off.

Thank you, **Mario Joven**, for your several performances and support of the Traditional Irish Music Jam.

And since I am writing this, it is kind of weird to thank myself, but I enjoyed helping with the sign-making, the publicity, serving on the Festival Committee and especially hosting our guest performers, Atwater-Donnelly, on Saturday.

Now, the problem with thank you pages like this, someone is going to be left out. Please know that **everyone's** efforts were appreciated and we have next year's festival to look forward to!

Susie Kraeszig, Newsletter Editor